

Issues in Ethnomusicology Fall 2011

Mapping Ethnomusicology

Assignment:

Each one of you will be assigned one of the resource categories listed below. You should provide a brief description of each item on your list and add a few more items of your own. You will share your findings in class through a brief oral presentation in Week 2. You should also provide me with a written version of your assignment (max. 1 page).

1 Professional societies/organizations

- Society for Ethnomusicology
- International Council for Traditional Music
- Canadian Society for Traditional Music
- British Forum for Ethnomusicology
- International Association for the Study of Popular Music

2 Scholarly Journals

- Ethnomusicology
- Yearbook for Traditional Music
- The World of Music
- Ethnomusicology Forum
- Popular Music

3 Record labels

- Smithsonian Folkways Recordings
- UNESCO / Auvidis
- Inedit (part of La Maison des Cultures du Monde)
<http://www.mcm.asso.fr/>
- Buda Musique
- Traditional Crossroads

4 Archives

- The American Folklife Centre (Library of Congress).
- British Library: World and Traditional Music Section.
- UCLA Ethnomusicological Archives.
- University of Washington Ethnomusicology Archives.
- Archives of Traditional Music at Indiana University (see also EVIA Digital Archive
<http://www.eviada.org/>).

5 Monograph series

- Chicago Studies in Ethnomusicology
- Cambridge Studies in Ethnomusicology
- Ashgate Music Studies

- Oxford University Press Global Music Series
- Routledge Studies in Ethnomusicology